

## **NCHA EXECUTIVE COMMITTEE CONFERENCE CALL MINUTES**

### **December 12, 2024**

### **4:00PM Central**

A conference call of the Executive Committee of the National Cutting Horse Association was held on Thursday, December 12, 2024, beginning at 4:00PM central time.

Executive Committee members present were President Mark Senn, President Elect Barnwell Ramsey, Vice President Kathleen Moore, Les Jack, Phil Benadum, Kirby Smith, John Lavelle, Sharon Overstreet, Tommy Williams, Steve Smith, Casey Green, and Cara Brewer. NCHA Executive Director Jay Winborn, NCHA Treasurer Denise Williams, NCHA Director of Shows Shianne Megel and Cathy Marie Aleff were also in attendance from the NCHA office.

The Executive Committee meeting was called to order at 4:02PM and roll call was taken.

President Mark Senn addressed the members of the Executive Committee with the purpose of the call in scheduling a date for the next in person EC meeting and to review some proposed interim changes for the World Finals program in 2025.

#### **NEXT EC MEETING**

After sorting through some potential show conflicts in January, the Executive Committee made the decision to have an in-person meeting in January on the 6<sup>th</sup> and 7<sup>th</sup>. Financial reports will be available later in the month for an EC call the week of January 27<sup>th</sup>.

#### **WESTERN BLOODSTOCK SALES**

Preliminary reports from the horse sales were positive and potentially better than expected. More information to follow with the completion of the financial reports.

#### **WORLD FINALS PROPOSED RULE CHANGE (INTERIM)**

President Elect Barnwell Ramsey presented a proposed rule change for the World Finals program. This has been presented to the Weekend Show Committee for review and feedback and the consensus was that all agreed that we had to produce something whether it be this proposal or another and three (3) were definitely not in favor of any change.

#### **WORLD CHAMPIONS**

At the end of the point year, each approved class contained in Standing Rules 8 and 9 (youth), and listed below, will name a World Champion and recognize the Top Fifteen competitors during that point year based on points for Youth Class and **ELIGIBLE** earnings for all other classes.

#### **Eligible Earnings are defined as:**

1. Only earnings from shows that properly have the NCHA Championship title shall be used for determining World Champions ("NCHA Championship Shows"). In order to qualify for NCHA

Championship Show designation, shows must meet all requirements for approval contained in Standing Rules 5 and 8.

2. Only earnings from classes at NCHA Championship Shows that have 3 or more legitimate\* competitors, as determined by the NCHA in its sole discretion, shall be used in calculating World Champion standings. NCHA reserves the right to exclude all earnings from any classes that do not meet this requirement toward World Championship calculations.
3. No more than 40% of a horse's or rider's earnings may be won at NCHA Championship Shows produced by the same affiliate, individual or organization, no matter how many different facilities those shows are held at. Earnings over the 40% threshold will not be counted in determining World Champions.
4. No more than 40% of a horse's or rider's earnings may be won at NCHA Championship Shows held at one facility, regardless of the number of different producers for those shows. A facility is defined as the physical location of the show, regardless of the number of arenas at that location. Earnings over the 40% threshold will not be counted in determining World Champions.
5. All earnings from the go rounds during the World Finals show.
6. Eligible earnings do not apply to the Youth class, which is based on points.

Approved Classes outlined in Standing Rule 8:

- a. Open
- b. Non-Professional
- c. \$35,000 Non-Professional
- d. Unlimited Amateur
- e. \$50,000 Amateur
- f. \$15,000 Amateur
- g. \$25,000 Novice Horse
- h. \$5,000 Novice Horse
- i. \$25,000 Novice Horse / Non-Professional Rider
- j. \$5,000 Novice Horse / Non-Professional Rider
- k. 2,000 Limit Rider
- l. Youth - Points from all classes (see Standing Rule 9).

*Remainder as written.*

SHOW LIMITATIONS under Standing rule 5

All Producers (affiliates, individuals, management companies or organizations) are limited to holding four (4) NCHA approved Championship Shows per calendar month, plus one extended Championship Event per calendar year not to exceed seven (7) consecutive Championship Shows. An extended Championship Event is any event running four (4) through seven (7) consecutive Championship Shows in the same arena. Extended Championship Events may not be held during a month that already contains three (3) approved Championship Show dates by one Producer. SPECIAL PERMISSION MAY BE GRANTED BY THE EXECUTIVE COMMITTEE, IN ITS SOLE DISCRETION, ONLY IF MORE SHOW DATES ARE REQUESTED

BY AN AFFILIATE, INDIVIDUAL OR ORGANIZATION AND PREVIOUSLY RECOMMENDED BY THE EXECUTIVE DIRECTOR.

\* For this rule, a legitimate competitor is a competitor that passes through the timeline, enters the herd of cattle and attempts to cut (separate) a single cow from the herd and work the cow. Competitors will not be considered legitimate if they enact the time clock and leave the working area without entering the body of the herd/or remain in the body of the herd for the entirety of the run. All other criteria must also be met (proper attire, etc.).

### Top Line – based on Data through 11/11/2024:

1) **Top 15 based on 40% limit** – only 4 classes have an entry that would not still be in the top 15:

- a. 25 Novice Np      1 dropped from **12 to 17**
- b. 5 Novice**            **1 dropped from 7 to 20**
- c. 2K                    1 dropped from **10 to 16**

### 2) **Placing Changes within top 15**

- a. Open
  - i. Down 3 down max decrease 9 spots
  - ii. Up 9 up max increase 2 spots
- b. 25 Novice
  - i. Down 3 down max decrease 4 spots
  - ii. Up 6 up max increase 1 spot
- c. 25 Novice Np
  - i. Down 3 down max decrease 9 spots
  - ii. Up 11 up max increase 1 spot
- d. 5 Novice
  - i. Down 3 down max decrease 13 spots
  - ii. Up 11 up max increase 2 spots
- e. 5 Novice NP
  - i. Down 1 down max decrease 10 spots
  - ii. Up 10 up max increase 1 spot
- f. Non-Pro
  - i. Down 0 – no change
  - ii. Up 0 – no change
- g. Unlimited Am
  - i. Down 1 down max decrease 2 spots
  - ii. Up 2 up max increase 1 spot
- h. 50 Am
  - i. Down 2 down max decrease 10 spots
  - ii. Up 8 up max increase 3 spots
- i. 35 NP
  - i. Down 5 down max decrease 4 spots
  - ii. Up 6 up max increase 3 spots
- j. 15 Am
  - i. Down 0 – no change
  - ii. Up 0 – no change
- k. 2K
  - i. Down 3 down max decrease 6 spots (2 riders)
  - ii. Up 7 up max increase 2 spots

**TOP 20 BY CLASS AS OF NOVEMBER 11  
CHANGE TO PLACINGS USING 40% LIMIT BY PRODUCER.**

**OPEN**

HORSE	SHOWS	EARNINGS	40% EARNINGS	DIFFERENCE	ORIGINAL RANK	40% RANK	PLACE CHANGE	STILL TOP 15?
90769	106	\$ 109,452.31	\$ 109,452.31	\$ -	1	1		Y
89157	104	\$ 100,804.26	\$ 72,285.84	\$ (28,518.42)	2	3	-1	Y
91648	83	\$ 74,670.49	\$ 74,670.49	\$ -	3	2	1	Y
90662	48	\$ 63,135.32	\$ 63,135.32	\$ -	4	4		Y
91934	66	\$ 57,819.76	\$ 57,819.76	\$ -	5	5		Y
23106	67	\$ 55,888.41	\$ 45,262.21	\$ (10,626.20)	6	15	-9	Y
91734	53	\$ 52,240.84	\$ 52,240.84	\$ -	7	6	1	Y
89833	49	\$ 50,577.02	\$ 50,577.02	\$ -	8	7	1	Y
81751	59	\$ 50,402.90	\$ 50,402.90	\$ -	9	8	1	Y
95767	51	\$ 50,309.05	\$ 50,309.05	\$ -	10	9	1	Y
87330	30	\$ 49,946.98	\$ 49,946.98	\$ -	11	10	1	Y
86393	50	\$ 49,555.21	\$ 47,037.24	\$ (2,517.97)	12	13	-1	Y
91610	49	\$ 48,733.89	\$ 48,733.89	\$ -	13	11	2	Y
88812	46	\$ 48,702.49	\$ 48,702.49	\$ -	14	12	2	Y
90739	42	\$ 45,577.42	\$ 45,577.42	\$ -	15	14	1	Y
88035	43	\$ 44,963.89	\$ 44,963.89	\$ -	16	16		
88655	34	\$ 32,684.42	\$ 32,684.42	\$ -	17	17		
82298	24	\$ 22,112.27	\$ 21,500.16	\$ (612.11)	18	18		
91596	22	\$ 20,373.14	\$ 17,251.35	\$ (3,121.79)	19	24	-5	
65291	21	\$ 19,845.20	\$ 19,845.20	\$ -	20	19	1	

**TOP 20 BY CLASS AS OF NOVEMBER 11  
CHANGE TO PLACINGS USING 40% LIMIT BY PRODUCER.**

**25K NOVICE**

HORSE	SHOWS	EARNINGS	40% EARNINGS	DIFFERENCE	ORIGINAL RANK	40% RANK	PLACE CHANGE	STILL TOP 15?
87181	96	\$ 82,520.10	\$ 58,380.78	\$ (24,139.32)	1	2	-1	Y
90467	71	\$ 70,611.66	\$ 70,611.66	\$ -	2	1	1	Y
87654	82	\$ 67,625.14	\$ 48,100.54	\$ (19,524.60)	3	4	-1	Y
91616	68	\$ 53,719.99	\$ 53,719.99	\$ -	4	3	1	Y
99222	55	\$ 47,495.35	\$ 47,495.35	\$ -	5	5		Y
88375	41	\$ 42,772.49	\$ 40,307.24	\$ (2,465.25)	6	6		Y
91608	46	\$ 39,889.14	\$ 28,734.40	\$ (11,154.74)	7	11	-4	Y
93129	48	\$ 39,246.50	\$ 39,246.50	\$ -	8	7	1	Y
91706	40	\$ 33,406.71	\$ 33,406.71	\$ -	9	8	1	Y
97357	36	\$ 29,385.01	\$ 29,385.01	\$ -	10	9	1	Y
89775	35	\$ 28,791.12	\$ 28,791.12	\$ -	11	10	1	Y
87452	32	\$ 26,822.79	\$ 26,822.79	\$ -	12	12		Y
91998	33	\$ 25,911.96	\$ 25,911.96	\$ -	13	13		Y
86993	27	\$ 22,542.75	\$ 22,542.75	\$ -	14	14		Y
91785	26	\$ 21,955.82	\$ 21,955.82	\$ -	15	15		Y
86215	19	\$ 17,440.20	\$ 15,653.18	\$ (1,787.02)	16	17	-1	
91944	24	\$ 16,791.90	\$ 15,251.20	\$ (1,540.70)	17	18	-1	
63497	26	\$ 16,026.47	\$ 16,026.47	\$ -	18	16	2	
80854	21	\$ 15,459.73	\$ 13,195.20	\$ (2,264.53)	19	22	-3	
97830	18	\$ 14,809.00	\$ 14,001.48	\$ (807.52)	20	19	1	

**TOP 20 BY CLASS AS OF NOVEMBER 11  
CHANGE TO PLACINGS USING 40% LIMIT BY PRODUCER.**

**25K NOVICE NON-PRO**

HORSE	SHOWS	EARNINGS	40% EARNINGS	DIFFERENCE	ORIGINAL RANK	40% RANK	PLACE CHANGE	STILL TOP 15?
89803	73	\$ 60,307.29	\$ 60,307.29	\$ -	1	1		Y
88575	46	\$ 42,120.05	\$ 42,120.05	\$ -	2	2		Y
82637	38	\$ 30,760.84	\$ 30,760.84	\$ -	3	3		Y
96115	40	\$ 23,352.68	\$ 17,255.69	\$ (6,096.99)	4	11	-7	Y
86215	24	\$ 22,109.52	\$ 21,551.52	\$ (558.00)	5	4	1	Y
88787	31	\$ 20,696.68	\$ 20,696.68	\$ -	6	5	1	Y
87574	29	\$ 19,928.65	\$ 19,928.65	\$ -	7	6	1	Y
80639	23	\$ 19,305.27	\$ 19,305.27	\$ -	8	7	1	Y
94182	26	\$ 19,156.96	\$ 19,156.96	\$ -	9	8	1	Y
89102	29	\$ 19,111.38	\$ 18,329.31	\$ (782.07)	10	9	1	Y
85770	29	\$ 18,278.69	\$ 18,278.69	\$ -	11	10	1	Y
87996	25	\$ 17,464.59	\$ 13,242.46	\$ (4,222.13)	12	17	-5	N
92530	28	\$ 16,928.17	\$ 16,928.17	\$ -	13	12	1	Y
92889	24	\$ 16,362.08	\$ 16,362.08	\$ -	14	13	1	Y
88779	21	\$ 16,128.85	\$ 16,080.85	\$ (48.00)	15	14	1	Y
89615	16	\$ 14,872.80	\$ 14,872.80	\$ -	16	15	1	Y
86034	17	\$ 14,773.48	\$ 11,101.61	\$ (3,671.87)	17	20	-3	
90492	20	\$ 14,265.09	\$ 14,265.09	\$ -	18	16	2	
85551	19	\$ 11,671.58	\$ 11,671.58	\$ -	19	18	1	
99685	12	\$ 11,342.07	\$ 11,342.07	\$ -	20	19	1	

**TOP 20 BY CLASS AS OF NOVEMBER 11  
CHANGE TO PLACINGS USING 40% LIMIT BY PRODUCER.**

**5K NOVICE**

HORSE	SHOWS	EARNINGS	40% EARNINGS	DIFFERENCE	ORIGINAL RANK	40% RANK	PLACE CHANGE	STILL TOP 15?
91724	84	\$ 74,838.14	\$ 74,838.14	\$ -	1	1		Y
91781	70	\$ 56,367.59	\$ 56,367.59	\$ -	2	2		Y
80546	52	\$ 36,559.10	\$ 24,231.58	\$ (12,327.52)	3	8	-5	Y
92826	43	\$ 35,780.80	\$ 35,780.80	\$ -	4	3	1	Y
97060	43	\$ 33,326.11	\$ 31,848.15	\$ (1,477.96)	5	4	1	Y
85497	41	\$ 29,288.10	\$ 29,288.10	\$ -	6	5	1	Y
93214	46	\$ 26,861.76	\$ 15,322.62	\$ (11,539.14)	7	20	-13	N
90362	34	\$ 26,607.21	\$ 26,607.21	\$ -	8	6	2	Y
88407	30	\$ 26,214.43	\$ 26,214.43	\$ -	9	7	2	Y
63167	35	\$ 24,213.05	\$ 24,213.05	\$ -	10	9	1	Y
97401	36	\$ 23,309.01	\$ 20,911.42	\$ (2,397.59)	11	15	-4	Y
97385	30	\$ 23,286.70	\$ 23,286.70	\$ -	12	10	2	Y
87524	36	\$ 23,281.61	\$ 23,281.61	\$ -	13	11	2	Y
98472	29	\$ 21,867.73	\$ 21,483.03	\$ (384.70)	14	12	2	Y
94270	24	\$ 21,070.39	\$ 21,070.39	\$ -	15	13	2	Y
87227	28	\$ 20,967.04	\$ 20,967.04	\$ -	16	14	2	Y
90712	24	\$ 17,771.98	\$ 17,256.43	\$ (515.55)	17	16	1	
86637	27	\$ 17,204.06	\$ 17,204.06	\$ -	18	17	1	
90631	25	\$ 16,613.47	\$ 12,395.11	\$ (4,218.36)	19	26	-7	
94151	25	\$ 16,415.52	\$ 16,415.52	\$ -	20	18	2	

**TOP 20 BY CLASS AS OF NOVEMBER 11  
CHANGE TO PLACINGS USING 40% LIMIT BY PRODUCER.**

**5K NOVICE NON PRO**

HORSE	SHOWS	EARNINGS	40% EARNINGS	DIFFERENCE	ORIGINAL RANK	40% RANK	PLACE CHANGE	STILL TOP 15?
91781	66	\$ 52,655.09	\$ 52,655.09	\$ -	1	1		Y
91724	57	\$ 40,670.87	\$ 40,670.87	\$ -	2	2		Y
89439	36	\$ 28,099.20	\$ 28,099.20	\$ -	3	3		Y
92624	26	\$ 17,033.27	\$ 17,033.27	\$ -	4	4		Y
97428	27	\$ 16,650.53	\$ 12,288.61	\$ (4,361.92)	5	15	-10	Y
87524	27	\$ 16,120.35	\$ 16,120.35	\$ -	6	5	1	Y
93048	29	\$ 15,759.17	\$ 15,759.17	\$ -	7	6	1	Y
87029	22	\$ 15,682.66	\$ 15,682.66	\$ -	8	7	1	Y
90690	22	\$ 15,489.81	\$ 15,489.81	\$ -	9	8	1	Y
90277	20	\$ 15,263.43	\$ 15,263.43	\$ -	10	9	1	Y
89803	20	\$ 15,169.94	\$ 15,169.94	\$ -	11	10	1	Y
92974	23	\$ 15,065.58	\$ 15,065.58	\$ -	12	11	1	Y
82441	21	\$ 14,925.28	\$ 14,925.28	\$ -	13	12	1	Y
86350	18	\$ 14,398.89	\$ 14,398.89	\$ -	14	13	1	Y
88002	23	\$ 13,186.93	\$ 13,186.93	\$ -	15	14	1	Y
93159	17	\$ 12,016.99	\$ 12,016.99	\$ -	16	16		
86215	13	\$ 11,561.71	\$ 6,578.20	\$ (4,983.51)	17	21	-4	
97250	16	\$ 9,769.84	\$ 9,769.84	\$ -	18	17	1	
92054	14	\$ 9,468.76	\$ 9,428.32	\$ (40.44)	19	18	1	
86630	13	\$ 8,867.34	\$ 8,867.34	\$ -	20	19	1	

**TOP 20 BY CLASS AS OF NOVEMBER 11  
CHANGE TO PLACINGS USING 40% LIMIT BY PRODUCER.**

**NON PRO**

RIDER	SHOWS	EARNINGS	40% EARNINGS	DIFFERENCE	ORIGINAL RANK	40% RANK	PLACE CHANGE	STILL TOP 15?
4856402	63	\$ 95,103.65	\$ 95,103.65	\$ -	1	1		Y
5512001	68	\$ 63,001.09	\$ 63,001.09	\$ -	2	2		Y
7814601	42	\$ 57,815.80	\$ 57,815.80	\$ -	3	3		Y
327402	50	\$ 55,118.44	\$ 55,118.44	\$ -	4	4		Y
2684201	48	\$ 42,324.89	\$ 42,324.89	\$ -	5	5		Y
4697001	43	\$ 41,902.50	\$ 41,902.50	\$ -	6	6		Y
3653101	38	\$ 39,899.74	\$ 39,899.74	\$ -	7	7		Y
4811402	34	\$ 39,717.81	\$ 39,717.81	\$ -	8	8		Y
3406001	45	\$ 39,697.18	\$ 39,697.18	\$ -	9	9		Y
5900401	43	\$ 39,302.95	\$ 39,302.95	\$ -	10	10		Y
6522201	19	\$ 38,644.01	\$ 38,644.01	\$ -	11	11		Y
4918501	30	\$ 35,049.51	\$ 35,049.51	\$ -	12	12		Y
5872501	28	\$ 32,654.97	\$ 32,654.97	\$ -	13	13		Y
327401	28	\$ 31,489.95	\$ 31,489.95	\$ -	14	14		Y
8088710	30	\$ 31,429.33	\$ 31,429.33	\$ -	15	15		Y
5021301	35	\$ 27,398.71	\$ 27,398.71	\$ -	16	16		
89301	28	\$ 25,663.32	\$ 25,663.32	\$ -	17	17		
8088329	30	\$ 24,670.14	\$ 24,670.14	\$ -	18	18		
4930101	33	\$ 23,006.68	\$ 23,006.68	\$ -	19	19		
4267801	20	\$ 18,539.93	\$ 18,539.93	\$ -	20	20		



**TOP 20 BY CLASS AS OF NOVEMBER 11  
CHANGE TO PLACINGS USING 40% LIMIT BY PRODUCER.**

**UNLIMITED AMATEUR**

RIDER	SHOWS	EARNINGS	40% EARNINGS	DIFFERENCE	ORIGINAL RANK	40% RANK	PLACE CHANGE	STILL TOP 15?
2376801	66	\$ 69,052.06	\$ 69,052.06	\$ -	1	1		Y
2684201	55	\$ 45,581.38	\$ 45,581.38	\$ -	2	2		Y
7980801	54	\$ 40,665.31	\$ 40,665.31	\$ -	3	3		Y
6151802	35	\$ 34,171.07	\$ 31,932.34	\$ (2,238.73)	4	6	-2	Y
2745902	35	\$ 32,740.46	\$ 32,740.46	\$ -	5	4	1	Y
327401	33	\$ 32,705.72	\$ 32,705.72	\$ -	6	5	1	Y
7394401	21	\$ 29,124.54	\$ 29,124.54	\$ -	7	7		Y
7961301	39	\$ 28,966.42	\$ 28,966.42	\$ -	8	8		Y
6682301	38	\$ 28,407.77	\$ 28,407.77	\$ -	9	9		Y
4496301	30	\$ 28,128.29	\$ 28,128.29	\$ -	10	10		Y
8088710	31	\$ 28,073.09	\$ 28,073.09	\$ -	11	11		Y
8082601	30	\$ 27,762.17	\$ 27,762.17	\$ -	12	12		Y
7529701	32	\$ 27,060.82	\$ 27,060.82	\$ -	13	13		Y
3782801	32	\$ 26,358.74	\$ 26,277.60	\$ (81.14)	14	14		Y
6568701	33	\$ 25,831.98	\$ 25,831.98	\$ -	15	15		Y
4311602	29	\$ 22,471.27	\$ 22,471.27	\$ -	16	16		
22901	24	\$ 20,027.94	\$ 20,027.94	\$ -	17	17		
8088329	27	\$ 19,820.39	\$ 19,820.39	\$ -	18	18		
5872501	17	\$ 19,570.86	\$ 19,570.86	\$ -	19	19		
2513001	21	\$ 15,791.13	\$ 15,791.13	\$ -	20	20		

**TOP 20 BY CLASS AS OF NOVEMBER 11  
CHANGE TO PLACINGS USING 40% LIMIT BY PRODUCER.**

**50K AMATEUR**

RIDER	SHOWS	EARNINGS	40% EARNINGS	DIFFERENCE	ORIGINAL RANK	40% RANK	PLACE CHANGE	STILL TOP 15?
8088664	116	\$ 117,046.95	\$ 117,046.95	\$ -	1	1		Y
7916801	102	\$ 104,062.49	\$ 104,062.49	\$ -	2	2		Y
8090079	44	\$ 41,072.20	\$ 41,072.20	\$ -	3	3		Y
7223101	48	\$ 40,757.97	\$ 40,757.97	\$ -	4	4		Y
5369902	56	\$ 36,132.86	\$ 23,225.27	\$ (12,907.59)	5	15	-10	Y
7822801	49	\$ 35,484.87	\$ 35,484.87	\$ -	6	5	1	Y
3704301	42	\$ 34,182.79	\$ 34,182.79	\$ -	7	6	1	Y
7770701	34	\$ 32,319.48	\$ 27,635.54	\$ (4,683.94)	8	12	-4	Y
6556201	38	\$ 30,790.52	\$ 30,790.52	\$ -	9	7	2	Y
7478801	35	\$ 29,608.85	\$ 29,608.85	\$ -	10	8	2	Y
6438301	43	\$ 29,293.65	\$ 28,446.15	\$ (847.50)	11	11		Y
7297801	38	\$ 29,194.91	\$ 29,194.91	\$ -	12	9	3	Y
1684301	30	\$ 28,890.19	\$ 28,890.19	\$ -	13	10	3	Y
6480501	39	\$ 26,668.09	\$ 26,668.09	\$ -	14	13	1	Y
8088804	42	\$ 26,184.89	\$ 26,184.89	\$ -	15	14	1	Y
2864301	32	\$ 24,117.53	\$ 19,758.64	\$ (4,358.89)	16	17	-1	
7728801	21	\$ 20,286.29	\$ 20,286.29	\$ -	17	16	1	
3522601	34	\$ 20,123.35	\$ 12,036.26	\$ (8,087.09)	18	25	-7	
7519201	25	\$ 16,792.93	\$ 16,792.93	\$ -	19	18	1	
8093664	23	\$ 15,951.60	\$ 13,296.03	\$ (2,655.57)	20	21	-1	

**TOP 20 BY CLASS AS OF NOVEMBER 11  
CHANGE TO PLACINGS USING 40% LIMIT BY PRODUCER.**

**35K NON-PRO**

RIDER	SHOWS	EARNINGS	40% EARNINGS	DIFFERENCE	ORIGINAL RANK	40% RANK	PLACE CHANGE	STILL TOP 15?
7161701	66	\$ 19,584.73	\$ 19,584.73	\$ -	1	1		Y
6453902	50	\$ 15,296.79	\$ 10,020.16	\$ (5,276.63)	2	3	-1	Y
3522601	41	\$ 12,384.40	\$ 9,058.16	\$ (3,326.24)	3	6	-3	Y
7266301	38	\$ 11,749.69	\$ 9,220.67	\$ (2,529.02)	4	5	-1	Y
8090079	40	\$ 10,617.24	\$ 10,385.50	\$ (231.74)	5	2	3	Y
7320001	27	\$ 9,830.94	\$ 9,830.94	\$ -	6	4	2	Y
7859401	33	\$ 9,278.71	\$ 6,937.74	\$ (2,340.97)	7	10	-3	Y
7929501	24	\$ 8,065.50	\$ 8,065.50	\$ -	8	7	1	Y
7975201	28	\$ 7,853.99	\$ 5,873.49	\$ (1,980.50)	9	13	-4	Y
7215301	27	\$ 7,341.22	\$ 7,341.22	\$ -	10	8	2	Y
4701301	27	\$ 7,029.17	\$ 7,029.17	\$ -	11	9	2	Y
7798201	19	\$ 6,508.77	\$ 6,404.03	\$ (104.74)	12	12		Y
8092475	25	\$ 6,413.11	\$ 6,413.11	\$ -	13	11	2	Y
8088051	19	\$ 5,478.05	\$ 5,478.05	\$ -	14	14		Y
8087889	17	\$ 4,826.28	\$ 4,209.03	\$ (617.25)	15	15		Y
335002	14	\$ 3,946.33	\$ 3,946.33	\$ -	16	16		
8087547	14	\$ 3,857.56	\$ 3,857.56	\$ -	17	17		
6197101	12	\$ 3,781.94	\$ 3,175.78	\$ (606.16)	18	20	-2	
7861401	14	\$ 3,597.20	\$ 1,917.28	\$ (1,679.92)	19	36	-17	
5420201	9	\$ 3,496.01	\$ 2,878.46	\$ (617.55)	20	21	-1	

**TOP 20 BY CLASS AS OF NOVEMBER 11  
CHANGE TO PLACINGS USING 40% LIMIT BY PRODUCER.**

**15K AMATEUR**

RIDER	SHOWS	EARNINGS	40% EARNINGS	DIFFERENCE	ORIGINAL RANK	40% RANK	PLACE CHANGE	STILL TOP 15?
8088101	70	\$ 22,765.64	\$ 22,765.64	\$ -	1	1		Y
8089100	46	\$ 16,388.42	\$ 16,388.42	\$ -	2	2		Y
7629101	42	\$ 15,663.46	\$ 15,663.46	\$ -	3	3		Y
6556201	43	\$ 14,491.53	\$ 14,491.53	\$ -	4	4		Y
8093809	39	\$ 11,183.94	\$ 11,183.94	\$ -	5	5		Y
7906501	33	\$ 10,888.47	\$ 10,888.47	\$ -	6	6		Y
8090071	33	\$ 10,220.64	\$ 10,220.64	\$ -	7	7		Y
8094761	27	\$ 9,440.81	\$ 9,440.81	\$ -	8	8		Y
8088051	27	\$ 9,284.64	\$ 9,284.64	\$ -	9	9		Y
8092475	28	\$ 9,276.31	\$ 9,276.31	\$ -	10	10		Y
8093341	27	\$ 9,242.96	\$ 9,242.96	\$ -	11	11		Y
8089905	31	\$ 8,890.78	\$ 7,776.35	\$ (1,114.43)	12	12		Y
8091977	29	\$ 8,338.35	\$ 7,392.54	\$ (945.81)	13	13		Y
6029501	22	\$ 7,887.34	\$ 7,243.05	\$ (644.29)	14	14		Y
8093837	20	\$ 6,776.44	\$ 6,776.44	\$ -	15	15		Y
7859601	23	\$ 6,632.60	\$ 6,218.41	\$ (414.19)	16	16		
8092980	23	\$ 5,495.89	\$ 5,495.89	\$ -	17	17		
8093713	15	\$ 5,463.08	\$ 5,463.08	\$ -	18	18		
2653301	21	\$ 5,237.75	\$ 5,237.75	\$ -	19	19		
7786401	19	\$ 4,897.66	\$ 4,897.66	\$ -	20	20		



**TOP 20 BY CLASS AS OF NOVEMBER 11**  
**CHANGE TO PLACINGS USING 40% LIMIT BY PRODUCER.**

**2K RIDER**

RIDER	SHOWS	EARNINGS	40% EARNINGS	DIFFERENCE	ORIGINAL RANK	40% RANK	PLACE CHANGE	STILL TOP 15?
8094285	93	\$ 30,062.34	\$ 30,062.34	\$ -	1	1		Y
8095586	66	\$ 21,625.11	\$ 21,625.11	\$ -	2	2		Y
7004301	64	\$ 20,958.28	\$ 20,958.28	\$ -	3	3		Y
7859401	51	\$ 12,851.24	\$ 11,502.29	\$ (1,348.95)	4	5	-1	Y
8091915	32	\$ 11,879.40	\$ 11,879.40	\$ -	5	4	1	Y
7948601	33	\$ 10,476.60	\$ 10,476.60	\$ -	6	6		Y
2615001	28	\$ 8,497.67	\$ 8,497.67	\$ -	7	7		Y
8088562	27	\$ 7,731.72	\$ 6,099.29	\$ (1,632.43)	8	14	-6	Y
7888201	21	\$ 7,682.00	\$ 7,682.00	\$ -	9	8	1	Y
8096027	17	\$ 7,470.22	\$ 4,652.19	\$ (2,818.03)	10	16	-6	N
8094955	25	\$ 7,322.56	\$ 7,322.56	\$ -	11	9	2	Y
3014901	25	\$ 7,006.49	\$ 7,006.49	\$ -	12	10	2	Y
7848601	22	\$ 6,876.98	\$ 6,876.98	\$ -	13	11	2	Y
7199901	21	\$ 6,368.24	\$ 6,368.24	\$ -	14	12	2	Y
8089817	16	\$ 6,330.93	\$ 6,330.93	\$ -	15	13	2	Y
8089805	17	\$ 5,347.80	\$ 5,278.57	\$ (69.23)	16	15	1	Y
8089511	17	\$ 4,958.80	\$ 3,906.32	\$ (1,052.48)	17	20	-3	
8093362	17	\$ 4,794.20	\$ 4,596.62	\$ (197.58)	18	17	1	
8094958	18	\$ 4,767.44	\$ 4,190.42	\$ (577.02)	19	19		
8094761	15	\$ 4,508.00	\$ 4,508.00	\$ -	20	18	2	

The Executive Committee strives to secure the integrity of this World Finals program and due to some raised concerns over the past year, they acknowledge the need for some adjustments. This proposal is an interim proposed change for 2025 to make the World Finals experience a fair playing field for all participants and will be re-evaluated later. This is not a permanent resolution.

With a lengthy roundtable discussion amongst the members on the Executive Committee, a **MOTION** was made by Barnwell Ramsey and **SECONDED** by Casey Green to adopt the proposed interim changes into the rulebook for the World Finals predicated the communication to the NCHA Board of Directors for implementation March 1<sup>st</sup> and revisit this concept during the 2025 annual convention on continuation for the remainder of the year.

**Previous MOTION as RESCINDED by Barnwell Ramsey and confirmed by Casey Green.**

An amended **MOTION** was made by Barnwell Ramsey and **SECONDED** by Casey Green that subject to the review and overall approval of the NCHA Board of Directors on regional calls; these proposed rule changes for the World Finals will go into effect retroactively for the 2025 point year and implemented on an interim basis through the remainder of the year. **MOTION PASSED by the majority of the members in a roll call vote identifying nine (9) in favor with one (1) opposition for Kirby Smith, and one (1) absenteeism for Steve Smith who had to leave the call early.**

President Mark Senn directed Cathy Marie Aleff to send a tentative regional call schedule for middle to the end of January to the members of the Executive Committee for confirmation of their regions schedule immediately following this call.

**OLD BUSINESS**

At this time, there is no old business to bring before the Executive Committee for discussion.

**NEW BUSINESS**

Currently, there is no new business to bring before the Executive Committee for discussion.

**ADJOURNMENT**

There being no further business to come before the committee, a **MOTION** was made by Barnwell Ramsey and **SECONDED** by Sharon Overstreet to adjourn the call at 5:53PM.  
**MOTION PASSED UNANIMOUSLY.**