

FIELD MONITOR JUDGE'S REPORT

SECTION I – VIDEOGRAPHER (to be completed by Videographer and given all judges)

| Event Name: | | |
|---|--|---|
| Location: | Date(s): | |
| Videographer #1 Name: | Phone # | NCHA # |
| Videographer #2 Name: | Phone # | NCHA # |
| SECTION II – JUDGE INFORMATIO | ${\sf N}$ (to be completed by Judge and mailed | d to Field Monitor) |
| All NCHA Judges in the United States, Cana participate in the Field Monitoring Program Events, each judge is required to mail a cop assigned field Monitor in an envelope that i | . At single judged shows and multiple ju by of their judge's score sheets and Video | dged, non-monitored Limited Åge Media (DVD, USB, SD Card) to their |
| Judge Name: | | NCHA # |
| Best Phone #: | Email Address: | |
| Classes that you would like evaluated o | r reviewed: | |
| Date that you contacted your monitor (p | prior to mailing media): | |
| Date that the media and score carts we | re mailed to the Monitor: | |
| Comments or Questions: | | |
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NCHA rules require that the Video Media and score sheets be postmarked by the Wednesday following the last day of the event or the judge will be fined. Judges must CONTACT THEIR MONITOR when the Media and judge score cards are mailed. Judges must be available for communication with their weekend Monitor for a minimum of 14 days after the show.

This sheet may be reproduced or downloaded from the Field Monitor Program Page under the Judges Section of the NCHAcutting.com website.