2027 NCHA World Championship Futurity

In cooperation with the City of Fort Worth and Visit Fort Worth
Terms and Conditions – Initial Publication 10/19/2026

1. This event is hosted by the National Cutting Horse Association to be held in Fort Worth, TX at the Will Rogers Memorial Center. The NCHA reserves the right to limit/decline entries for any reason. (See Rule 18 in this document).

2. Membership: All owners named on horse papers and riders of entered horses must be members in good standing of the National Cutting Horse Association. Owner memberships can be either individuals or partnerships/businesses.

3. Horse Age: The Futurity is for three (3) year old horses (foals of 2024), all breeds.

4. Horse Limits / Disqualifications
    a. Riders may ride a maximum of two (2) horses of any sex in each Futurity Division.
    b. Disqualifications
        i. Any violation of this rule will cause the rider to be disqualified from the contest, with possible additional disciplinary action.
            1. Open: Any horse(s) **over the allowed two** will be disqualified. The disqualified entry or entries will be determined by the latter placement in the draw.
            2. Non-Pro & Amateur levels: **ALL** entries will be disqualified in that level or subclass.
    c. Horses participating in the NCHA Futurity must not have been shown in any prior events. Furthermore, horses are prohibited from being worked on cattle in the Will Rogers Coliseum prior to the Futurity.

5. Divisions & Levels Offered
    a. The NCHA Futurity will be held in three Divisions:
        i. **Open** – Entry is made by horse. Owners may enter an unlimited number of horses in the Open Division. Once named, horse limits (2) are imposed on the rider.
        i. **Non-Pro** – Entry shall be made by rider. Riders are limited to purchasing and showing no more than 2 entries per level.

ii. **Amateur** – Entry shall be made by rider. Riders are limited to purchasing and showing no more than 2 entries per level.

b. A horse may be entered in all three Divisions – but only once per level.

c. Within all divisions, there are additional levels based on RIDER eligibility:
   i. Open
      1. Top Tier Open
      2. Intermediate Open
      3. Limited Open
   ii. Non-Pro
      1. Top Tier Non-Pro
      2. Intermediate Non-Pro
      3. Limited Non-Pro
   iii. Amateur
      1. Top Tier Amateur
      2. Intermediate Amateur
      3. Limited Amateur

d. Entering Multiple Levels within a Division
   i. Open – riders will automatically be entered into the levels(s) for which they are eligible.
   ii. Non-Pro riders will automatically be entered into the levels(s) for which they are eligible.
   iii. AMATEUR – Riders have two choices when entering more than one level.
      1. Entering Two Levels
         a. Option 1 = **Separate Entries**. Entry can be made into two separate levels. The rider will ride twice into the herd. Example, Rider A enters the Amateur and the Limited Amateur separately. They receive 2 draws within the first go round and 2 separate scores. The horse will not be drawn twice in the same set.
         b. Option 2 = **Combo Entry**. Entry can be made into a combo for the 2 levels where the rider receives only 1 draw within the first go and only 1 score for both levels. Example, Rider B enters the Amateur / Limited Amateur Combo. They receive 1 draw within the first go round and that 1 score counts for both levels.
      2. Entering Three Levels
         a. Option 1 = **1 Separate Plus 2 Combo**. A horse cannot show more than twice in the same division. Entry can be made into one level separately and the other two as a combo. Example, Rider C enters the Intermediate Amateur separately and the Amateur / Limited Amateur Combo. They receive 2 goes in the division go round. The

score for the Intermediate Amateur stands alone and the score for the Amateur / Limited Amateur Combo counts for both the Amateur and the Limited Amateur.

b. Option 2 = **All 3 as a Combo**. A rider only wants to ride to the herd 1 time but wants to enter all 3 levels. They enter the Amateur – Intermediate Amateur – Limited Amateur combo. Example, Rider D enter the triple level combo. They will receive only 1 draw for the division and that 1 score will count for all 3 levels.

e. Subclasses
   i. Within all Divisions / Levels, there are additional subclasses based on additional criteria. See the Subclass section below.

6. Level Eligibility
   a. See NCHA Rule Book – Standing Rule 8 for Leveling Eligibility, Limits and Rollbacks.
   b. Ineligibility
      i. Prior to the draw - all efforts will be made to identify ineligible entries prior to the draw. If a rider has attempted to compete in these classes and the horse or rider is found to be ineligible, disciplinary action may be taken.
      ii. In all cases, including rider changes after the draw, the burden of proof of eligibility is on the rider.
      iii. In the case where a rider competes in a level for which he/she is not eligible, they will be disqualified, no premium monies paid, and no refunds will be issued.

7. Entry Options / Slots
   a. Open Division – horse MUST be named at time of entry:
      i. Entry must be made in the name of the Horse. This is NOT a Slot. Horses with pending registration may enter as "pending" by providing Sire / Dam / Foal Date and Sex. Open entries may NOT be sold but may be moved to another division provided the entry's payments are up to date.
   b. Non-Pro Division – a rider MUST be named at time of entry:
      i. **Named Entry**: You may name your horse when you send in the first payment. Proof of horse ownership is required by NCHA standing rules and must accompany the entry.
      ii. **Slot**: You may enter under your name (slot) or the name of an Immediate Family Member as referenced in Standing Rule 51.a.4.
      iii. Riders may not purchase more than 2 entries.
   c. Amateur Division Levels – a rider MUST be named at time of entry:

i. **Named Entry**: You may name your horse when you send in the first payment. Proof of horse ownership is required by NCHA standing rules and must accompany the entry.
ii. **Slot**: You may enter under your name (slot) or the name of an Immediate Family Member as referenced in Standing Rule 51.a.4.
iii. Riders may not purchase more than 2 entries in any level.

d. Sub Classes:
   i. Rules For all:
      1. Subclass entries must have a corresponding entry in the same Division / Level pairing.
      2. In the event there are less than three (3) entries at the start of the go round for any subclass, class will not be held, and entries will be refunded.
      3. Subclass entries may not be sold independently from the Division / Level pairing.
      4. There are no finals. Payout will be made according to the NCHA payout, to the highest advancing horses based on the NCHA mandatory payout scale.
   ii. Senior Subclass:
      1. Available for entry in all Divisions / Levels
      2. Riders must be 60 years of age or older at the time of the first day of the class go-round and date of birth is required at entry.
      3. Intermediate Open Senior, Limited Open Senior / Intermediate Non-Pro Senior, Limited Non-Pro Senior must be entered separately. ENTRY IS NOT AUTOMATIC.
   iii. Youth Subclass:
      1. Available for entry in all Non-Pro and Amateur Divisions / Levels
      2. Riders must be 18 years of age or younger at the time of the first day of the class go-round and date of birth is required at entry.
      3. Intermediate Non-Pro Youth, Limited Non-Pro Youth must be entered separately. ENTRY IS NOT AUTOMATIC.
   iv. Gelding Subclass:
      1. Available for entry in all Division / Levels
      2. Proof of gelding status must accompany entry. Please submit notification of a gelding update to the NCHA office.
      3. Intermediate Open Gelding, Limited Open Gelding / Intermediate Non-Pro Gelding, Limited Non-Pro Gelding must be entered separately. ENTRY IS NOT AUTOMATIC.
   v. Chrome Cash Subclass:
      1. Available for entry in all Division / Levels
      2. Proof of American Paint Horse Registration must accompany entry.

3. Intermediate Open Chrome Cash, Limited Open Chrome Cash / Intermediate Non-Pro Chrome Cash, Limited Non-Pro Chrome Cash must be entered separately. ENTRY IS NOT AUTOMATIC.

vi. Amateur in Non Pro Subclass:
    1. Available for entry in the Non Pro Division / all 3 Levels
    2. Riders must have Amateur status at the time of the first day of the class go-round.
    3. Intermediate Non Pro - Amateur, Limited Non Pro – Amateur must be entered separately. ENTRY IS NOT AUTOMATIC.

8. Entry Fees Deadlines / Assessments / Late Entries and Payment Schedules
    a. MAILED ENTRIES - USE PHYSICAL POSTMARK DATE.
    b. Online Submissions must be received prior to 11:59 pm Central time ON the due date.
    c. Last Assessments apply following the deadline on all payments.

OPEN

DEADLINE AND AMOUNT DUE: PAYMENT BREAKDOWN

	TOTAL	Jackpot+	Show Fees	Payment & Late Assessment (after deadline)
Paid in Full Discount: See below for Fees	$4,060*			
#1 – On/Before Nov 2nd	$200	$200		$400
#2 – On/Before Jan 6th	$500	$500		$1,000
#3 – On/Before Aug 16th	$1,100	$1,100		$2,200
#4 – On/Before Oct 4th	$2,700*	$1,064	$1,536	$5,200
Total	$4,500*	$2,864		

* Open includes optional $100 PAC Fee

Paid in Full Discount without late assessments

Non Futurity Sale Horses – Prior to November 2nd = $4,060*

Futurity Sale Horses – paid at the sale = $4,060*

Paid in Full Discount with late assessments

On Or Before January 6thth = $4,060* PLUS Late assessments for all missed payments

NON-PRO

DEADLINE AND AMOUNT DUE: PAYMENT BREAKDOWN

	TOTAL	Jackpot+	Show Fees	Payment & Late Assessment (after deadline)
Paid in Full Discount: See below for Fees	$3,558*			
#1 – On/Before Nov 2nd	$200	$200		$400
#2 – On/Before Jan 6th	$500	$500		$1,000
#3 – On/Before Aug 16th	$900	$900		$1,800
#4 – On/Before Oct 4th	$2,345*	$845	$1,425	$4,540
Total	$3,945*	$2,445		

* Non-Pro includes optional $75 PAC Fee

Paid in Full Discount **without** late assessments

Non Sale Horses – Prior to November 2nd = $3,558*

Futurity Sale Horses – paid at the sale = $3,558*

Paid in Full Discount **with** late assessments

On Or Before January 6th = $3,558* PLUS Late assessments for all missed payments

AMATEUR (Stand-Alone)

DEADLINE AND AMOUNT DUE: PAYMENT BREAKDOWN

	TOTAL	Jackpot+	Show Fees	Payment & Late Assessment (after deadline)
#1 – On/Before Aug 16th	$800	$800		$1,200.00
#2 – On/Before Oct 4th	$1,770*	$701	$1,049	$2,625.00
Total	$2,570*	$1,501		

* Amateur includes optional $20 PAC Fee.

INTERMEDIATE AMATEUR (Stand-Alone)

DEADLINE AND AMOUNT DUE: PAYMENT BREAKDOWN

	TOTAL	Jackpot+	Show Fees	Payment & Late Assessment (after deadline)
#1 – On/Before Aug 16th	$700	$700		$1,050.00
#2 – On/Before Oct 4th	$1,645*	$576	$1,049	$2,437.50
Total	$2,345*	$1,276		

* Intermediate Amateur includes optional $20 PAC Fee

LIMITED AMATEUR (Stand-Alone)

DEADLINE AND AOUNT DUE: PAYMENT BREAKDOWN

	TOTAL	Jackpot+	Show Fees	Payment & Assessment (after deadline)
#1 – On/Before Aug 16th	$650	$650		$975.00
#2 – On/Before Oct 4th	$1,480*	$411	$1,049	$2,190.00
Total	$2,130*	$1,061		

* Limited Amateur includes optional $20 PAC Fee

COMBO: AMATEUR + INTERMEDIATE AMATEUR + LIMITED AMATEUR

DEADLINE AND AMOUNT DUE: PAYMENT BREAKDOWN

	TOTAL	Jackpot+	Show Fees	Payment & Assessment (after deadline)
#1 – On/Before Aug 16th	$2,150	$2,150		$3,225.00
#2 – On/Before Oct 4th	$2,757*	$1,688	$1,049	$4,105.50
Total	$4,907*	$3,838		

* This Combo includes optional $20 PAC Fee.

COMBO: AMATEUR + INTERMEDIATE AMATEUR

DEADLINE AND AMOUNT DUE: PAYMENT BREAKDOWN

	TOTAL	Jackpot+	Show Fees	Payment & Assessment (after deadline)
#1 – On/Before Aug 16th	$1,500	$1,500		$2,250.00
#2 – On/Before Oct 4th	$2,346*	$1,277	$1,049	$3,489.00
Total	$3,846*	$2,777		

* This Combo includes optional $20 PAC Fee.

COMBO: AMATEUR + LIMITED AMATEUR

DEADLINE AND AMOUNT DUE: PAYMENT BREAKDOWN

	TOTAL	Jackpot+	Show Fees	Payment & Late Assessment (after deadline)
#1 – On/Before Aug 16th	$1,450	$1,450		$2,175.00
#2 – On/Before Oct 4th	$2,181*	$1,112	$1,049	$3,241.50
Total	$3,631*	$2,562		

* This Combo includes optional $20 PAC Fee.

COMBO: INTERMEDIATE AMATEUR + LIMITED AMATEUR

DEADLINE AND AMOUNT DUE: PAYMENT BREAKDOWN

	TOTAL	Jackpot+	Show Fees	Payment & Late Assessment (after deadline)
#1 – On/Before Aug 16th	$1,350	$1,350		$2,025.00
#2 – On/Before Oct 4th	$2,056*	$987	$1,049	$3,054.00
Total	$3,406*	$2,337		

* This Combo includes optional $20 PAC Fee.

***PAC Fees:** Under Texas Election Code, Chapter 253, the Political Action Committee (PAC) fee is a voluntary contribution. Funding the PAC is important to be able to maintain state funding at the NCHA Triple Crown Events. Your contribution will provide critical assistance to the NCHA with this effort. To opt out of the PAC fee, submit your payment without the amount indicated as the PAC fee for your class.

SUBCLASSES – are offered with all Divisions and Levels. Intermediate Open, Limited Open, Intermediate Non-Pro, and Limited Non-Pro subclasses are NOT AUTO ENTRY and must be entered separately.

Subclasses must be entered by 3pm the day prior to the start of the respective Division. Entries after that deadline incur a $250 missed deadline assessment.

All subclasses: Senior / Youth (available in Non Pro and Amateur Divisions only) / Gelding / Chrome Cash / Amateur in Non Pro

DEADLINE AND AMOUNT DUE:	Total	Jackpot+	Show Fees	Late Assessment
3pm the day before the first horse in the respective Go Round works.	$600	$500	$100	$250

+A one percent (1%) deduction will be made from every jackpot for the NCHA special Events Fund.

9. Entry Deadlines / Late Assessments / Late Entries
   a. MAILED ENTRIES - ARE PHYSICAL POSTMARK DATES.
   b. Online Submissions must be received prior to 11:59 pm Central time ON the due date.
   c. Missed deadline assessments apply following the deadline on all payments.
   d. Due dates for all payments are listed in section 8. Entry fee breakout (Jackpot, Show Fees, PAC are listed in section 8 above).

   e. Open & Non-Pro Division

Date	Late Assessment Calculation
Through October 4	Add missed payment(s) together and multiply by 2. ADD any remaining payments.
October 4 – 1st Go Round	Add all missed payment(s) together and multiply by 2.

   f. Amateur Stand-Alone Divisions (or Combos not made by adding to an EXISTING entry)

Date	Late Assessment Calculation
Through October 4	Payment PLUS 50% of first payment due (Jackpot)
October 4 – Draw	Payment PLUS 50% of Jackpot + Show Fees payment(s) due
After draw – 1st Go Round	Add missed Jackpot + Show Fees payment(s) together and multiply by 2.

   g. ADDING an Amateur Combo to EXISTING Amateur Entry

Date	Late Assessment Calculation
Through Draw	No fee
After draw – 1st Go Round	Payment PLUS 50% of Jackpot portion of entry fee.

h. **Subclasses:**

Date	Late Assessment Calculation
Through Draw	No assessment
After draw – 3pm day before the respective division's 1st Go Round	No assessment
After 3pm day before Go Round and prior to first horse working	$250 assessment

i. **Non-Payment:** Issuance of a check that is not honored for any reason or a credit card payment that is declined for any reason to cover an entry fee shall constitute no payment. Declined / reversed ACH payments are considered checks and will be treated as such. Entries that are deemed Non-Payment will have late payment assessments levied according to the dates and schedules listed above.

j. **ACH – Pending / Daily Limits:** ACH transactions are limited to $20,000 per day. ACH transactions are suspended for 3-5 business days after that threshold is met. Reaching the $20,000 limit will not be treated as a reason for a waiver of late assessments. Payments that fail because the account hits the limit will be considered late if the balance cannot be processed prior to the deadline. **PLAN ACCORDINGLY.**

k. **Failure to Pay**: All payments must be made payable to the National Cutting Horse Association in United States funds or its equivalent and received in the office by the due date. All fees, including late payment assessments, must be paid on or before the draw or entry will be cancelled without refund.

10. Naming of Non-Pro / Amateur Entries & Slots
    a. Each Non-Pro or Amateur entry shall name the horse or horses to be ridden before the draw.
        i. Prior to the Draw - entries with named horses MAY revert to an unnamed SLOT.
        ii. After the Draw – entries with named horses may NOT return to an unnamed SLOT.
    b. Unnamed Slots / Naming After The Draw
        i. Unnamed slots will have working order(s) drawn in the name of the rider.
        ii. Multiple Unnamed Slots – If a rider has 2 unnamed slots in a division and names the horses after the draw:
            1. All horses named – the horses shall work in alphabetical order.
            2. One horse named / One unnamed – the named horse will work in the first assigned draw and the other draw will be left vacant.
    c. Late Naming Fees for Non Pro / Amateur Slots named after the draw:

i. After the draw but before 3pm the evening before the start of the first go round = $500
ii. After 3pm on the evening prior to the start of go round and at least 30 minutes before the start of the cattle settle for the first set of go round = $750.
iii. Less than 3- minutes before the start of the settle for the first go = 2x the original entry fee (Jackpot + Show Fees).

11. Selling of Non-Pro / Amateur Entries / Slots
    a. A Non-Pro or Amateur rider's slot or named entry may be sold to another Non-Pro or Amateur:
        i. Prior to the draw
            1. $0 - No additional fees
        ii. After the draw and by 3pm the day before the beginning of the first scheduled division go-round
            1. $400 ($200 jackpot, $200 show fee)
        iii. After 3pm the day before the beginning of the first scheduled division go-round and at least 30 minutes before the start of the cattle settle for the first set of the scheduled division go -round
            1. $500 ($250 jackpot, $250 show fee)
        iv. Less than 30 minutes before the start of the cattle settle for the first set in the go-round
            1. Slots and named entries may not be sold.
    b. A Sale is NOT considered complete until the NCHA receives the following:
        i. A release in writing (email and text are acceptable) from the current owner
        ii. Signed entry form or change request in writing for the new entry
        iii. Ownership verification (for named horses)
            1. New horse's registration papers (if not previously received) or unregistered horse certificate
            2. Completed breed transfer report (if ownership is different) or Bill of sale showing proof of ownership for unregistered horse.
        iv. Rider name
        v. Payment for all fees (if required)
    c. Sales that are not complete prior to the start of the first go round will NOT BE ALLOWED to compete.
    d. Additional Stipulations - Post Draw Sales (11.a.ii and 11.a.iii)
        i. Any Non-Pro or Amateur that sells their named entry or slot after the draw CANNOT repurchase another entry in that level to return to the draw in a different position. However, prior to the start of the division, they may buy a horse from another Non-Pro or Amateur which is entered in that level with a named entry and

show the purchased horse in the draw position assigned to that horse. Proof of ownership is required:

1. Completed breed transfer report for registered horses.
2. Bill of sale showing proof of ownership for unregistered horses.

e. Additional Stipulations for NAMED ENTRIES
   i. When a rider sells their named ENTRY, the named horse cannot be re-entered into the same Division / Level.
f. Additional Stipulations for Amateur Combos
   i. Refer to 4.d.iii in this document for entry options / limitations (2 goes max)
   ii. On or before October 4th – Amateur entries may transfer in and out of combos and stand-alone entries for no fees – however, paid entry fees will NOT be refunded if a lower entry fee is required for the new level(s) entered.
   iii. On or after October 5th and before the Draw – Amateur entries may transfer in and out of combos and stand-alone entries by payment of $100 and the appropriate entry fees. However, paid entry fees will NOT be refunded if a lower entry fee is required for the new level(s) entered.
   iv. After the Draw
      1. Riders may ADD a combo to an existing stand-alone class entry; but may NOT change the level of a stand-alone class once drawn.
      2. Riders may NOT remove a combo from an entry that was drawn as a combo. All levels of a drawn combo must remain on the entry.
      3. Riders may not change levels of combos that are drawn (i.e. change Top Tier/Limited combo to Intermediate/Limited combo).
      4. If / when a combo slot is sold, ALL Levels in the combo move with the sale.
      5. Buyers may not split a purchased combo.
      6. If the buyer is already entered in one of the levels of the purchased combo on the same horse, the duplicate level is withdrawn.
      7. If the buyer is ineligible for a level of a purchased combo, the ineligible level is withdrawn.
      8. Buyers may not move a purchased combo to an existing entry.
g. Subclasses and Slot Sales – Seller Options
   i. Sell the slot with all the subclasses
   ii. Move ALL purchased subclasses to another entry for the same rider and then sell the slot without subclasses
   iii. Move SOME of the purchased subclasses to another entry for the same rider and then sell the remaining subclasses with the slot.
   iv. SUBCLASSES MAY NOT BE SOLD INDEPENDENT OF THE MAIN ENTRY and may not be moved to entries not owned by the seller.
h. Subclasses and Slot Purchases – Buyer Options

i. When purchasing a slot that has entered subclasses, the options are:
    1. Keep subclasses for eligible entries
    2. Move paid entry to different eligible entry for same rider
    3. Withdraw the entry if ineligible

12. Change of Ownership / Sale of Named horse or Open Entry
    a. An entry may change ownership and retain eligibility under the new owner, provided the new owner makes all payments required.
    b. Open Division – the entry goes with the horse. The owner does not retain the entry.
    c. Non-Pro or Amateur when the horse of a named entry is sold
        i. After the draw but before the start of the go round the new owner can either:
            1. Change the rider to the new owner or immediate family member and show in the original draw position for the horse or
            2. Purchase a slot and show in that slot's draw position. If the new owner chooses this option, the original owner of the horse can either:
                a. Sell the slot (the entry became a slot with the removal of the horse) *If this option is chosen, the Non-Pro or Amateur may not purchase a different slot and return to the draw regardless of the number of horses allowed.
                b. Name a new horse for that draw position.
        ii. After the start of the first go round – horses that are sold must be withdrawn unless sold to an immediate family member. Riders cannot buy a new horse during the go round.

13. Substitutions (Named Horses):
    a. Open Division
        i. Prior to the beginning of a division's first go round, horse owners are allowed to substitute another horse owned by the same owner by:
            1. Submitting registration papers for the new horse.
            2. Paying a Substitution fee:
                a. Before Final Payment = Paying one-half (½) again as much as has been paid on original entry (Jackpot + Show Fees) with a maximum of $250.
                b. After Final Payment = amount equal to entry fee (Jackpot + Show Fees).
        ii. No substitution will be allowed after the beginning of the division's first go-round.
    b. Non-Pro / Amateur
        i. Prior to the beginning of the division first go round horse owners in a Non-Pro or Amateur Division / Level are allowed to substitute another horse owned by the

same owner or by an immediate family member as referenced in Standing Rule 51.a.4 by:

1. Notifying the NCHA office in writing.
2. Submitting the registration papers for the new horse.
3. Paying one-half (1/2) again as much as has been paid on original entry (Jackpot + Show Fees) with a maximum of $250.

ii. No substitution will be allowed after the beginning of the division's first go-round.

iii. Reminder - a horse that has had their draw position sold CANNOT re-enter the original level.

14. Double Entry & Move Privileges

a. DOUBLE ENTRIES

i. Any Open entry (horse) or Non-Pro NAMED ENTRY that is paid up to date or before the August 16th payment may enter the other division without late payment assessments.

ii. A Non-Pro SLOT that is paid up to date on or before August 16th payment may make an Open entry without incurring late payment assessments PROVIDED the horse is NAMED at the time of the Open entry.

1. A Non-Pro Slot that is NAMED and used to make Open entry under this rule may not be unnamed after the Open entry is made.

iii. If a horse has been entered in both the Open and the Non-Pro (as a named entry) by making one or more payments in each division, it is considered an entry. Payments cannot be dropped in one division and later considered for double entry back into that division. In this case, late fees apply for the other division.

b. MOVES BETWEEN DIVISIONS

i. Non-Pro SLOTS may NOT be moved to the Open division.

ii. Non-Pro NAMED ENTRIES – may move to the Open division only if their horse was named on the first payment entry form or with the entry form submitted with a Non-Pro slot purchase.

1. **Owners who move a horse from the Non-Pro to the Open are not allowed to repurchase a Non-Pro slot at a later date for the same horse by the same owner.

iii. OPEN to Non-Pro Named Entry or Amateur Named Entry

1. On or before August 16th there is no fee to move
2. On or after August 17th until October 4th by payment of $100 move fee
3. On or after October 5th and before the draw by payment of $1,100 move fee.

iv. Non-Pro Named Entry to Amateur Named Entry

1. On or before August 16th there is no fee to move
2. After August 16th until October 4th by payment of $100 move fee
3. On or after October 5th and before the draw by payment of $1,100 move fee.

v. Amateur entries may transfer only within levels of the Amateur division. They may NOT move to the Non-Pro or the Open.
1. On or before October 4th there is no fee to move
2. On or after October 5th and before the draw by payment of $100 move fee
3. After the draw - No moving between levels is allowed

15. Refunds
    a. Entry Fees may be refunded due to the death of the entered rider or owner; 30 days or less before the 1st day of the event. Requests for refunds shall be accepted from the estate executor/executrix and refunds will be made payable to the estate of the rider/owner as determined appropriate by Probate Court. Any refund request shall be accepted until 48 hours after an event completed to file a request for a refund.
    b. Subclasses that are not held when minimum entry requirement is not met will be refunded to the original payer.
    c. In the event of overpayment of entry fees due to miscalculation of fees, the overpayment will be refunded.
    d. There will be no refunds for any other reason.

16. Advancement Criteria & Payout Calculations
    a. Stipulations applying to all Divisions and Levels:
        i. LATE entries (after the draw)
            1. Will not be included when calculating the advancing number of entries to the second go, semifinals, or finals.
            2. Will be required to work last in the herd. Additional cattle will not be added for late entries.
        ii. Only scores of 181 or higher will advance further in competition.
        iii. All other horses will be dropped from further competition.
        iv. When finals are held, scores made in the go rounds and semifinals will be disregarded. ONLY scores made in the finals will be used to determine final placings.
        v. All advancing counts will take ties.

b. Open Division – Based on Entry counts at time of draw^:

# of Entries	ADVANCING TO 2ND GO	ADVANCING TO SEMIFINALS	ADVANCING TO FINALS
OPEN			
0 - 99	Top 60% Max 240	None	Top 20
100 - 600	Top 60% Max 240	Top 20% Composite Min 45 - Max 60	Top 20
601+	Top 60% Max 240	Top 20% Composite Min 45 - Max 75	Top 20
INTERMEDIATE OPEN^			
0 – 24	Open Advancing*		Non Working Mandatory
25+	Open Advancing*		20% Min 6 Max 25
LIMITED OPEN ^			
0 – 24	Open Advancing*		Non Working Mandatory
25+	Open Advancing*		20% Min 6 Max 25

* Intermediate Open and Limited Open riders that advance in the Open will run concurrently in the Open 2nd Go. Intermediate Open & Limited Open finals will be based on the highest advancing scores.

^Advancing counts for the Open will be determined at the draw. Intermediate Open and Limited Open will be determined at the **start of the first go**. Rider changes after the start of the first go draw will be automatically entered in the Intermediate and/or Limited Open (depending on eligibility) but **will NOT** affect advancing counts.

Open Payouts (All Levels) - TOTAL PURSE will be split by a percentage between the 3 levels.

c. Non-Pro Division – Based on Entry counts at time of draw^:

# of Entries	ADVANCING TO 2ND GO	ADVANCING TO SEMIFINALS	ADVANCING TO FINALS
NON-PRO			
0 – 99	Top 60%	None	Top 20
100+	Top 60% Max 240	Top 20% Composite Min 45 – Max 60	Top 20
INTERMEDIATE NON-PRO^			
0 – 24	Non-Pro Advancing*		Non Working Mandatory
25+	Non-Pro Advancing*		20% Min 6 Max 25
LIMITED NON-PRO^			
0 – 24	Non-Pro Advancing*		Non Working Mandatory
25+	Non-Pro Advancing*		20% Min 6 Max 25

* Intermediate Non-Pro and Limited Non-Pro riders that advance in the Non-Pro will run concurrently in the Non-Pro 2nd Go. Intermediate Non-Pro and Limited Non-Pro finals will be based on the highest advancing scores.

^Advancing counts for the Non-Pro will be calculated at time of draw. Intermediate Non-Pro and Limited Non-Pro will be determined at the **start of the first go**. Rider changes after the start

of the first go will be automatically entered in the Intermediate Non-Pro and/or the Limited Non-Pro (depending on eligibility) but **will NOT** affect the Intermediate Non-Pro and Limited Non-Pro advancing counts.

i. Non-Pro Payouts (All Levels) - TOTAL PURSE will be split by a percentage between the 3 levels.

d. Amateur Division – Based on Entry **counts at time of draw**:

# of Entries	ADVANCING TO SEMIFINALS+	ADVANCING TO FINALS
AMATEUR		
0 – 24	None	Non Working Mandatory
25 – 99	None	Top 20% Max 30
100+	Top 50% Composite Max 75	Top 20% Max 30 (2 sets of cattle)
INTERMEDIATE AMATEUR		
0 – 24	None	Non Working Mandatory
25 – 99	None	Top 20% Max 30
100+	Top 50% Composite Max 75	Top 20% Max 30 (2 sets of cattle)
LIMITED AMATEUR		
0 – 24	None	Non Working Mandatory
25 – 99	None	Top 20% Max 30
100+	Top 50% Composite Max 75	Top 20% Max 30 (2 sets of cattle)

+There will be payouts to all semifinalists.

17. Purse Payouts
    a. Unless specified otherwise in writing (email or mail), payout checks in all classes at NCHA produced events will be made based on division:
        i. Open Levels and subclasses to the owner on record at the time of the event.
        ii. Non-Pro and Amateur Levels and subclasses to the rider.
    b. All finalists will receive a payout.

18. Declining Entries: Entries to this contest are received subject to the right of the National Cutting Horse Association Limited Age Events Committee to refuse the entry or acceptance of a transfer of any entry without notice to the subscriber. The decisions of the Committee shall be final in all matters.

19. Cancellation: The National Cutting Horse Association reserves the right to cancel this event without notice at any time prior to the contest without liability to them, but in such event, return all entry money to individual / entity that made the original payment(s).

20. Rules applicable to all entries

a. Medication Rules and Testing Provisions
    i. All entries are bound by all rules within the NCHA Rulebook, including Standing Rule 35A.
    ii. Standing Rule 35A.5.a Selection / 35A.6 Testing Policy
        1. Horses competing in all divisions / classes will be drug tested during the event as follows:
            a. One-Set Finals: The unofficial scores of the three highest scoring horses will be tested immediately following those finals.
            b. Multiple-Set Finals: The unofficial scores of the top two highest scoring horses (including ties) in each set will be tested immediately following their respective sets.
            c. Random Testing: Show management will predetermine days and sets in which additional random drug testing will be done in go rounds and semi-finals prior to their respective draws. Slots within those pre-determined sets that will be tested will be randomly selected from within those sets prior to their respective draws.
    iii. Holding Payout Checks: The payout checks for the first and second place (plus ties) horses will be held until cleared for prohibited medication by testing lab, which could result in delay of payment.
    iv. Standing Rule 35A.14.e Disciplinary Guidelines for use of a Prohibited Substance

        The following disciplinary actions may be considered by the NCHA, NCHA Medication Review Committee or Executive Committee in addressing a violation of the Medication Rules and Guidelines relating to the use of a prohibited substance by any responsible person and defined by these rules. The following are general guidelines only. The NCHA, NCHA Medication Review Committee or Executive Committee may assess discipline (including fines, probations, and suspensions) that is equal to, less than or greater than the discipline provided in the following guidelines based upon the nature of the violation and the severity of the circumstances presented in each case. A horse testing positive for a prohibited substance in any class at a show may also be disqualified from all other classes at that show in which that horse participated and such horse will forfeit all monies, awards and titles won in any class at the show. Any disqualified horse shall forfeit and must return all awards and monies won at the show. Offenses for use of a prohibited substance may, at the discretion of the Committee ultimately determining the violation, permanently remain on the responsible parties' record.

        1. First Offense:
            a. Forfeiture of any winnings from the show
            b. Fine of $5,000

c. Loss of any titles and awards won at the show
d. One (1) year membership probation

2. Second Offense
    a. Forfeiture of any winnings from the show
    b. Fine of $10,000
    c. Loss of any titles and awards won at the show
    d. One (1) year membership suspension
3. Third Offense
    a. forfeiture of any winnings from the show
    b. Fine of $15,000
    c. Loss of any titles and awards won at the show
    d. Membership suspension of at least two (2) years.

v. By submitting your entry, you acknowledge that you are familiar with and subject to the provisions of the Medication and Drug Rules and Guidelines contained in the NCHA Rulebook. You also agree that, if requested, you will provide blood samples from your horse to comply with the random testing provisions contained in those Rules and Guidelines.

b. The Draw
    i. The draw will not take place more than twenty-one (21) days prior to the beginning of the first schedule go-round.
    ii. Only those horses & riders for which payment has been received in the NCHA office will be drawn. There will be no exceptions.
    iii. If a horse properly entered is left out of the draw, a redraw will not be held. To establish a working order for this entry, a judge will draw one number based on the original draw numbers and insert the entry in the behind the entry drawn.
c. Ties – In the event of a tie for the championship in any division:
    i. If two entries tie, a work off will not be held to determine the winner. First and second place premiums will be added together and split fifty percent equally. (i.e. Co-Champions).
    ii. If 3 or more entries tie, all premiums will be split equally and a work-off will not be held. Premiums will be split equally among tied entries.
d. Horse Health Papers & Back Numbers
    i. All horses on-grounds will be required to have current 30 day health paper and a negative EIA (Coggins) test. Back numbers will not be distributed until proper documentation is presented.
    ii. Back numbers for competition horses may be picked up from the show office following presentation of health papers and receipt / indication of some form of payment for pending show expenses.

iii. If a rider crosses the timeline without the correct, assigned back number for the horse being shown, the rider will receive a warning. Subsequent occurrences during the event will result in a $500 fine per occurrence. (i.e.- second offense is $500 fine, third offense is an additional $500 fine, etc.)

iv. All fines assessed under this rule must be paid prior to the rider exhibiting a horse in any future NCHA produced show.

v. Competition Horses are required to wear a back number while in the Coliseum, Watt Arena, warm up areas and in the practice pen(s).

vi. Non-Competition horses do not require back numbers but will need to be able to show proof of health papers at show office, stall office or in the practice pen.

e. Release and Indemnification: By signing the entry form to participate in the NCHA Futurity, being held at The Will Rogers Complex of Ft. Worth, TX (the "WRC"), the entrant acknowledges and agrees that there is inherent danger in participation in the Event due to potential exposure of the entrant and his/her horses to the Novel Coronavirus (the "Coronavirus") at the Event. By signing this entry form, the entrant acknowledges and agrees that:

i. prior to entering the Event, he/she was made aware of and understood the potential dangers presented by the Coronavirus at the Event:

ii. even though the NCHA and the WRC have taken all reasonable steps to present a safe environment for the Event, there are many factors beyond their reasonable control that could lead to potential exposure to the Coronavirus at the Event; and

iii. he/she is voluntarily assuming all risk of harm, illness or injury to themselves or any of their horses that may be incurred by participating in the Event, or activities associated with the Event, that are in any way related to the Coronavirus. The entrant further hereby releases the NCHA and the WRC and their respective officers, owners, employees, agents, representatives, directors, shareholders, officials, administrators, contractors, vendors, sponsoring agencies, sponsors, attorneys, and the owners and lessors of animals used to conduct the Event (hereinafter collectively referred to as "Releasees") from any and all liability, claim, damages, injury, judgment, loss, liability, cost and expense (including, without limitation, attorney's fees and costs) incurred by the entrant or his/her horses allegedly arising out of or connected with his/her participation in the Event, or at any activities associated with the Event, that relate in any way to the Coronavirus. This Release includes, but is not limited to, claims for bodily injury and physical illness of the entrants and their horses in any way relating to the Coronavirus, that were allegedly incurred or sustained during the Event or at any activities associated with the Event.

21. Identification of Horses

a. Registration Information
    i. **Registered horses:** Name as it appears on the registration certificate and registration number must be provided to the NCHA office on the dates outlined below:
        1. Open Entries and horses entered / named prior to August 16th – in office by August 16th.
        2. Open Entries that are pending breed registration on October 4th must provide the information prior to the draw. If the horse is still pending registration, the owner(s) must obtain an NCHA Unregistered Horse certificate (see below). NO OPEN ENTRIES WILL BE DRAWN WITHOUT SUBMISSION OF PROPER DOCUMENTATION.
        3. Non-Pro / Amateur Horses named after the draw must furnish this identification upon entry.
        4. Failure to comply will cause all fees to be forfeited and entry disqualified.
    ii. **Unregistered horses**: Horse that are not registered with an affiliated breed organization must submit the following to the NCHA office by October 4th:
        1. An Unregistered horse application (can be found at nchacutting.com)
        2. A bill of sale
        3. A vet statement attesting to the horse's age
        4. Photos of the horse front & back & both sides

22. Judges & Judging
    a. Judges selected to officiate the event will be scheduled by the Director of Judges. Judges may be rotated throughout the event across all divisions / levels and go rounds based on event schedule.
    b. NCHA Judging Rules set forth in the Handbook will apply
    c. The NCHA Adjusted Monitor System, and all rules and policies set forth by that system will be used.
    d. Each horse is allotted two and one-half (2 ½) minutes to work during a run. The working time starts when the rider crosses the official timeline.
        i. As soon as the horse, owner and rider's name are called to the herd by the announcer (the "rider announcement"), the announcer will start the 1-2 ½ minute clock to let the rider know how much time the rider must cross the official timeline and begin the rider's run.
        ii. If the rider has helped the contestant immediately preceding the rider's run or has drawn back to back in the working order, the rider will have 2 ½ minutes from the rider announcement to cross the official timeline and start their run.
        iii. If the rider has not helped the contestant immediately preceding the rider's run or has not drawn back to back in the working order, the rider will have 1 minute from

the time of the rider announcement to cross the official timeline and start their run.

iv. If the rider fails to cross the official timeline in the time allotted under the 1-2 ½ minute clock, a buzzer and on additional minute will be added to the 1- 2 ½ minute clock. (This is the only warning that the rider will receive relating to the 1-2 ½ minute clock.)

v. If the rider receives any additional buzzers relating to the 1-2 ½ minute clock at any time during that show, it will result in a $500 fine per occurrence. (i.e.- second buzzer is $500 fine, third buzzer is an additional $500 fine, etc.)

vi. All fines assessed under this rule must be paid prior to the rider exhibiting a horse in any future NCHA produced show.

vii. All NCHA produced events will use the 1-2 ½ minute clock as described above in each class, including the finals. It will be optional for all other NCHA sanctioned events to use the 1-2 ½ minute clock as described above.

23. These Rules subject to change by action of the Executive Committee only.