

# Daily Chatter

Saturday, April 1, 2006

Daily Chatter sponsored by Western Bloodstock

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## Wood Ya Wanna? Julie Wrigley did



Julie Wrigley topped the first day of Super Stakes Classic Non-Pro action with 218.5 points riding Wood Ya Wanna, by Zack T Wood.

### TODAY'S SCHEDULE

Beginning at 8:00 a.m.

1st go-round  
Super Stakes Classic Non-Pro  
102 entries • 7 sets

### TOMORROW'S SCHEDULE

Beginning at 8:00 a.m.

2nd go-round  
Super Stakes Classic Non-Pro  
Go-round  
Open Wild Card

### FINALS

\$10,000 Novice Open Finals

### MONDAY'S SCHEDULE

Beginning at 8:00 a.m.

1st go-round  
Super Stakes Classic Amateur  
FINALS  
Super Stakes Classic Ltd. Non-Pro  
Super Stakes Classic \$10,000  
Novice Non-Pro

### TUESDAY'S SCHEDULE

Beginning at 8:00 a.m.

1st go-round  
Super Stakes Classic Amateur,  
cont.

Super Stakes Amateur  
Non-Pro Wild Card Go

### FINALS

Super Stakes Classic Open



It was a long dry spell between the time Missy Gardner marked 218 points on Aggies Twelfth Man, as the first rider in yesterday's second bunch, and the middle of the sixth bunch, where Julie Wrigley scored 218.5 on Wood Ya Wanna.

Wrigley and her six-year-old gelding came to the Super Stakes off of a 222-point win in the South Coast Non-Pro Classic in Las Vegas; Clint Allen was reserve champion on the Wood Ya Wanna in the open division.

"He's a fabulous horse," said Wrigley of the Zack T Wood son, who she purchased as a three-

year-old from his breeder, Dick Gaines, and rode to win the 2003 NCHA Amateur Futurity. It was her first time to show a horse at the Futurity, and her first time to show a three-year-old. Since then, Wrigley and Wood Ya Wanna have been consistent money earners.

Last year, Wrigley, who has homes in Sun Valley, ID and Phoenix, AZ, purchased a ranch in Weatherford, TX, where she spends one week a month riding with trainers Clint Allen and Clint Johnson, who work for her.

Continued on page 2



Among the leaders in the first go-round of the Super Stakes Classic Non-Pro, left to right: Melissa Gardner with 218 points on Aggies Twelfth Man, by Dual Pep; Craig Crumpler with 216.5 points on Woody b Gun Shy, by Nitas Wood; and Matt Miller with 216 on Not by Choice, by SR Instant Choice.

Continued from page 1

“We have a great team and that’s what it takes,” said Wrigley, whose late husband, William Wrigley, was CEO of the Wrigley Company. Bill Wrigley’s family imported some of the first Arabian horses to the United States and established a world-famous breeding and training facility on Catalina Island, which Julie operated.

“I’ve ridden hunters and jumpers, stock horses, English pleasure (horses) and Arabians,” she said. “Balance is the key with all of them. But in cutting I have to remember to sit down in the saddle and push on that horn. I have to make that a habit.

“I’m also working on getting the cows that we want,” she added. “It’s a new learning process for me. As an amateur, I cut for shape. I never could tell the difference in a cow. Now I’m getting to ride more and studying the cattle more, which makes a huge difference.”

Wood Ya Wanna has NCHA career earnings of \$115,000; Wrigley has earned \$129,000

Last winter, Missy Gardner, La Marque, TX, wasn’t sure that Aggies Twelfth Man would ever cut again. The six-year-old Dual Pep son, trained by Larry Reeder, had contracted EPM and began to show symptoms at the Music City Futurity. Kory Pounds had ridden him to place



## ***You say it’s your birthday!***

*These NCHA members are celebrating their birthday today.*

Mike Victor Antle .....	Salinas, CA	Shannon McCoy .....	Burke, SD
Tye Baca.....	Vega, TX	Lackey Moody .....	Batesville, AR
Billy J Beggs .....	Alvarado, TX	Kimberly Mullins .....	Knoxville, TN
Billie Lee Benner .....	Telford, PA	Cindy Ann Myra .....	Beavercreek, OR
Renee Bowlen.....	Jerome, ID	Carley Nelson .....	Eastborough, KS
Lee Anne Brantley .....	Camden, AL	David Oleske .....	Columbus, MT
Josephine Brown .....	Fort Pierce, FL	Glenn Peloquin.....	Missouri City, TX
Aly Brown.....	Tallulah, LA	Donald F Peterson.....	Big Spring, TX
Delena Cunningham .	Georgetown, IN	Gary Reiman .....	Lawrence, NE
Robbye Davis .....	Newton, TX	Gary Reiman .....	Lawrence, NE
Earl Doherty .....	Decatur, TX	Caddell Richardson .....	Fouke, AR
Billy W Fanning.....	Bremen, OH	Ed Robertson.....	Paso Robles, CA
Charles I Ford Jr .....	Whellock, TX	Skip Schuman .....	Honolulu, HI
Jim Gandy.....	Frisco, TX	Amy Smith .....	Incline Village, NV
Joseph Gorenc .....	Kansas City, MO	Kelsey Smith.....	Rapid City, SD
Vicky Hansma .....	Weatherford, TX	Jim Ware.....	Weatherford, TX
Pat Kirkpatrick.....	Central Point, OR	Ray Williams .....	Goodhue, MN
Dan Lehane Md .....	Houston, TX	Shirley Williams .....	Idaho Falls, ID
Bob Little .....	Jerseyville, IL	Cody Sue Wilson .....	Marietta, OK
Scott Maling .....	Scottsdale, AZ	Gordon Wilson .....	Blanchard, OK



Other leaders in the first go-round of the Super Stakes Classic Non-Pro include, left to right: Wesley Galyean on 2004 NCHA Open Futurity champion Spots Hot, by Chula Dual; Clay McCullar on Duals Play Kit, by Kit Dual; and Stacie McDavid on DMac Katalena, by Smart Little Lena.

fourth in the Memphis Open Classic, earlier that year; Gardner placed fifth on him at the 2004 Bonanza.

“It was terrible,” said Gardner of Aggies Twelfth Man’s ordeal. “It was obvious that he couldn’t find his legs. We didn’t even know if he could take the trailer ride home. That’s how bad it was.”

Once home, Aggies Twelfth Man eventually responded to treatment, but not before he dropped a lot of weight and gave Gardner more anxious moments. “I didn’t know how much time off to give him or if he’d come back at all,” she explained.

Ten days before the Super Stakes, Gardner sent a seemingly recovered horse to Roy Carter. But she was still anxious about his progress.

“Just this last 30 days he really found himself,” she noted. “He did really well with Roy in the first go-round, but he got in a wreck in the second round. Of course, I was paranoid. But Roy told me

that he was there every time and doing really well.

“I’m just so tickled that he’s coming back. Mentally he’s always tried, even when he was so shaky and on the ground. He’s such a nice horse, but he’s had such a tough time.”

Gardner’s first show horse was Royal Red Peppy, a Royal Blue Boon daughter that she purchased from Dean Sanders; her second horse was Tootie Olena; and her first NCHA Futurity finalist was Badger Bahama Mama – all mares, who she plans to breed to Aggies Twelfth Man.

“Last year was the first year I bred him and I bred him to some of my nicer mares,” she said. “He will have no excuse not to put some good babies on the ground.”

The way Clay McCullar, Baird, TX, sees it, Dual Plays Kit has been schooling him for three years.

“She’s a once-in-a-lifetime horse,” said McCullar, who scored 215.5 points on the Kit Dual daughter in yesterday’s fifth bunch. “I don’t know what I did to deserve her. It makes me feel guilty sometimes.

Duals Play Kit was bred by McCullar’s father, Meredith, who lives in Memphis, where he owns a realty and development company. Shannon Hall trained the mare and Clay rode her to ?????, just the beginning of a long list of accomplishments. To date, Duals Play

Kit has earned \$130,000.



“Early on she was so good and so special to me that I’d baby her around rather than just kicking and making her go hold a cow,” McCullar recalled. “She was way too much horse for the amateur, but that’s really how I learned to ride. I’ve learned more from her than anything I’ve ever done.”

### Cutting and cloning make the news

Two of the leading names in cutting brought the sport worldwide attention yesterday. All-time leading producer Royal Blue Boon, and top show and broodmare Tap O Lena stepped into the international spotlight as the donors of the first commercially produced horse clones.

The *New York Times*, *Washington Post*, Reuters, the Big 3 television networks, dozens of major metro dailies, and news outlets as far afield as South Africa, Romania and China carried stories on the subject, with the sport of cutting gaining broad exposure.

Encore Genetics of Weatherford, Texas, and ViaGen, Inc. of Austin, Texas, are offering commercial cloning to performance horse owners. Royal Blue Boon Too, a genetic carbon copy of the dam of Peptoboonsmal, Red White And Boon, Bet Yer Blue Boons and others, was the first foal produced by their joint venture. Read the whole story in the current issue of *Cutting*

  
**“The secret of good golf is to hit the ball hard, straight, and not too often.”**  




Cartoonist Jerry McAdams, "that cow art guy," is publisher of the Hico News Review and a nationally recognized artist whose favorite subjects are horses and cattle.

**Daily Chatter sponsored by:**



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# TODAY'S MYSTERY PHOTO



The best caption for today's Mystery Photo will win an NCHA video.

Submit your answer to the Show Office. The winner will be identified in tomorrow's Daily Chatter.



Nobody ID'd yesterday's Mystery Foal: Royal Blue Boon's clone—with her surrogate mother—who made international headlines yesterday. (See page 3).

## It's Just About Me **Charles**

*1999 sorrel stallion*

*Freckles Fancy Twist x Jigger Fulla Gin, Tanquery Gin*

**LTE \$298,007**  
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*Charles is subscribed to the Super Stallions Incentive Fund*



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Bob & Nan Kingsley, owners

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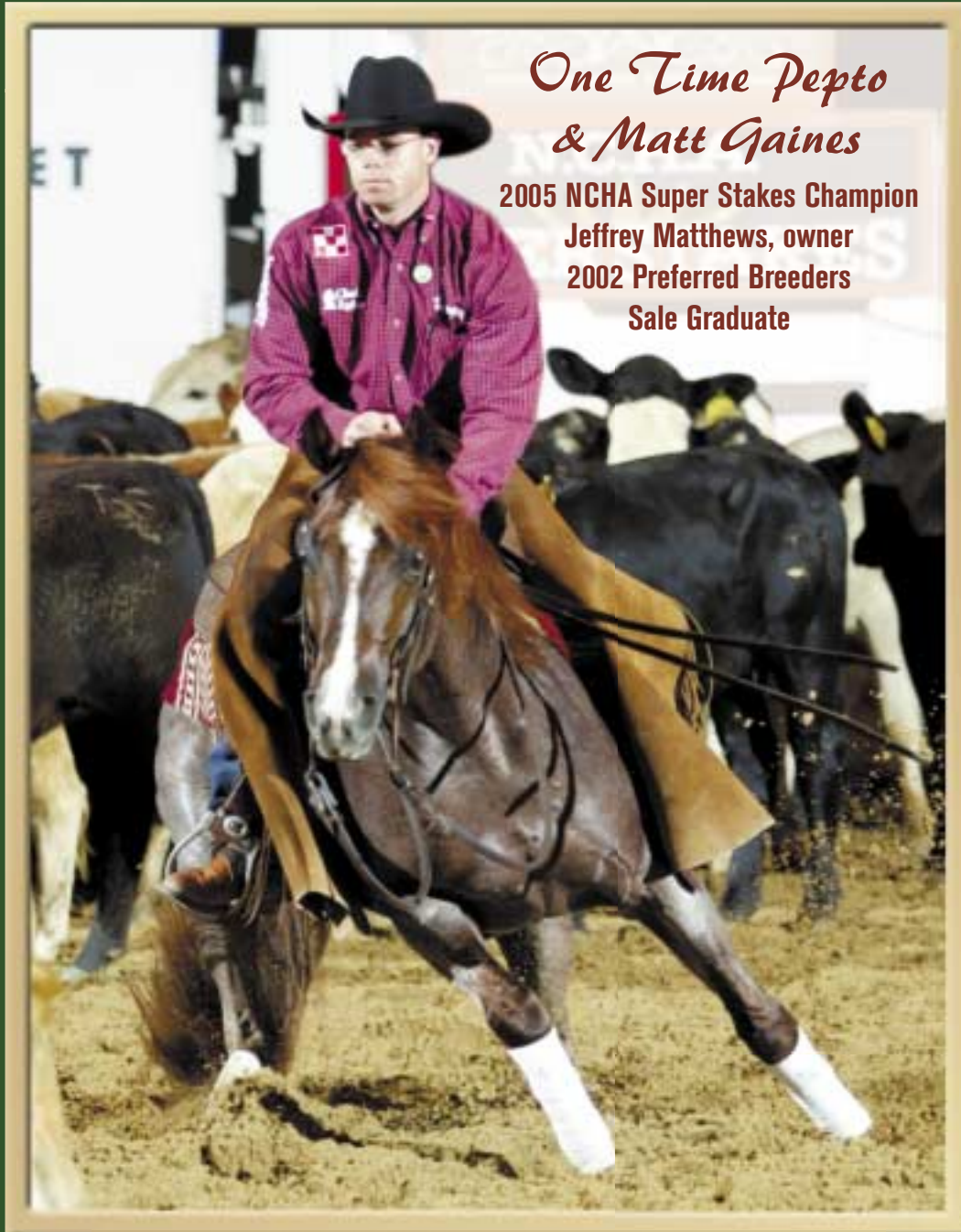
Ben Emison, stallion manager  
(940) 682-7360  
Shipped cooled semen available

*Twins by Charles  
out of Hickory Chex Rio  
at one day old.*





# Super Stakes Sales 2006

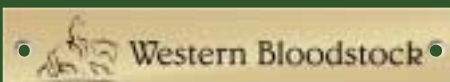


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